



architecture for humanity

Design is truly the medium of change. It allows us to see a future we may not have thought possible—and to build it.



Cameron Sinclair
Eternal Optimist
Architecture for Humanity

This year Architecture for Humanity celebrates its 10th anniversary.

What began as a simple idea to provide design services to communities in need has transformed into an international non-profit building change in dozens of countries.

Over the past decade Architecture for Humanity has become one of the world's largest and most credible design organizations. Today, more than a quarter of a million people are living, teaching, healing and gathering in buildings designed by our design fellows, chapter members and volunteers. I am truly inspired by all the design professionals who come forward to dedicate their time and expertise where they are most urgently needed. Each project we undertake reaffirms my belief in the power of design to create a more sustainable future. In times of great need, solutions are needed more urgently than ever. Two-thirds of the world lives in sub-standard living conditions without access to clean water or sanitation. This requires new thinking - local solutions that can be adapted locally and globally. As we enter into our second decade we are embarking on our first ever capacity-building campaign. Through this campaign we intend to double our budget and impact. Building capacity will help us expand our network, develop stronger online tools, better support our chapters, respond more quickly in times of great need and reach out to local builders around the world. Design is the ultimate renewable resource. Together, we can continue to build a better future.

Cheers,

Our Growth
by number of Beneficiaries

700,000

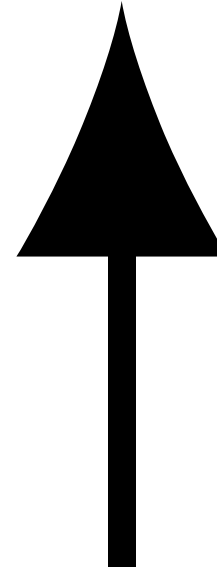
2009 10 full time staff
53 affiliates in
13 countries
1,250 design teams from
53 countries
7,000+ participants
48,000 newsletter subscribers

27,000

2004 3 staff
20 affiliates in
5 countries
3,000 participants
24,000 newsletter subscribers

1999 2 volunteers
4 sq. ft. of office space
1 cell phone
1 laptop

0



How We Work

Design is important to every aspect of our lives. It informs the places in which we live, work, learn, heal and gather. We engage all stakeholders in the design process. We believe our clients are designers in their own right.

Each year 10,000 people directly benefit from structures designed by Architecture for Humanity. Our advocacy, training and outreach programs impact an additional 50,000 people annually. We channel the resources of the global funding community to meaningful projects that make a difference locally. From conception to completion, we manage all aspects of the design and construction process. Our clients include community groups, aid organizations, housing developers, government agencies, corporate divisions, and foundations.

Through thoughtful, inclusive design we create lasting change in communities by focusing on the following practice areas:

Poverty Alleviation

Providing access to water, sanitation, power and essential services

Disaster Mitigation and Reconstruction

Bringing safe shelter to communities prone to disaster and displaced populations

Post-Conflict Community Building

Rebuilding community and creating neutral spaces for dialogue in post-conflict areas

Design for At-Risk Populations

Creating spaces to meet the needs of those with disabilities and other at-risk populations

Addressing Climate Change

Reducing the footprint of the built environment and mitigating the effects of rapid urbanization in unplanned settlements

Nadukupam Vangala Women's Center

This multipurpose women's community center was designed through hands-on design workshops with the community of Nadukupam that was devastated by the 2006 Southeast Asian Tsunami. The center serves as a safe meeting and skills-training space for women and is also a focal point of celebration and learning for the community. This is one of three women's centers built in India.



LEFT: Entrance to the Women's Center. ABOVE: View of verandah. OPPOSITE CLOCKWISE: Opening ceremony; detail of window grills inspired by lotus flowers; women's self-help group at opening ceremony; design workshop with women's self-help group. ALL IMAGES PURNIMA MCCUTCHEON/ARCHITECTURE FOR HUMANITY.

The building was constructed using primarily Compressed Stabilized Earth Bricks, which are biodegradable, and non-polluting (very little energy is consumed in their production). The raw materials for the bricks are locally available and their production requires semi-skilled labor that is easily transportable and transferable providing work opportunities for community members.

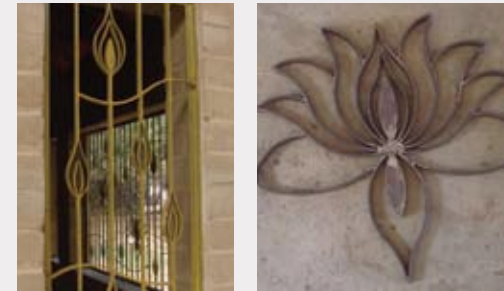
Location Nadukupam, Tamil Nadu, India

Design Team Purnima McCutcheon, Architecture for Humanity Design Fellow
Project Partners Parvathy (Community Coordinator), Pitchandikulam Forest, Auroville

Funding Agent Quaker Service Australia and Architecture for Humanity

Date May 2007 – April 2008

Website www.openarchitecturenetwork.org/node/1003



Cyclone Nargis Rebuilding in Myanmar

Architecture for Humanity has supported a number of construction professionals in Myanmar and Thailand to assist with rebuilding efforts after Cyclone Nargis. Working with ASEAN (Association of Southeast Asian Nations), a local design team has engaged in community design workshops in the village of Nyaung Wine to do preliminary site analysis and develop designs for several community structures. The primary goal is to elevate construction standards and incorporate green building with disaster mitigation techniques into existing buildings to prevent future destruction.



LEFT: Perspective rendering of proposed health clinic. ABOVE: Local craftsman conveys nurse's idea into drawing. OPPOSITE CLOCKWISE: Section rendering of proposed retrofitted monastery; section and elevation renderings of proposed clinic; local craftsmen rebuilding beams for monastery retrofit; community design meeting. ALL RENDERINGS SUCHON MALLIKAMARL, KIDSADA POLSUP AND TEE ANGKASUWAPALA. ALL IMAGES KIDSADA POLSUP AND TEE ANGKASUWAPALA/ARCHITECTURE FOR HUMANITY.

Location_Burma (Myanmar)

Design Team_Suchon Mallikamarl, Kidsada Polsup, Tee Angkasuwapala and Nattawut Usavagovitwong

Project Partners_Association of Southeast Asian Nations, Tripartite Core Group and Thai Embassy (Yangon)

Funding Agent_Architecture for Humanity

Date_May 2008 - Present

Website_www.openarchitecturenetwork.org/myanmar



Football for Hope

Architecture for Humanity has partnered with FIFA and streetfootballworld to help design and build Football for Hope Centers to benefit socio-economically disadvantaged African communities as part of the official campaign for the 2010 FIFA World Cup™, “20 Centres for 2010.”



LEFT: Perspective rendering of soccer pitch in Cape Town. ABOVE: Collage exercise with local youth in Cape Town. OPPOSITE CLOCKWISE: Perspective renderings of interior courtyard; soccer pitch and interior of multifunctional space in Cape Town center; streetfootballworld staff talks to community members about the Cape Town center. All renderings arG. ALL IMAGES © ANA STANESCU/ARCHITECTURE FOR HUMANITY.

The goals of the campaign are to promote best practices in the fields of Health Promotion, Peace Building, Children’s Rights & Education, Anti-Discrimination & Social Integration and the Environment by bringing together, advising, supporting and strengthening sustainable social and human development programs through football (soccer).

Location_South Africa, Namibia, Kenya, Mali, Rwanda and Ghana

Design Team_arG Design; Nina Maritz and Paul Munting; Andrew Gremley and Isaac Mugumbule; M. Youseff Berthe and Habib Sisoko

Project Partners_streetfootballworld

Funding Agent_FIFA

Date_October 2008 - Present

Website_http://openarchitecturenetwork.org/projects/football_for_hope



Kutamba AIDS Orphans School

The Kutamba Primary School is a community-based organization implementing elementary education facilities for children orphaned by the HIV/AIDS pandemic in the Rukungiri district of Southern Uganda.



LEFT: Classroom roof structure. ABOVE: Design Fellow Matt Miller with Kutamba teacher and students. OPPOSITE CLOCKWISE: Classroom construction; local community members using jig to fabricate foundation steel; site from across the valley. ALL IMAGES MATTHEW MILLER/ARCHITECTURE FOR HUMANITY.

The project includes the design and construction of a school facility with classrooms, offices, kitchen/dining spaces, library, infirmary/nurse's space, and play space. The design takes advantage of renewable energy systems, local materials and building methods, and context-sensitive systems solutions. The construction took place on-site as a means to educate the community on the building and maintenance processes.

Location_Village of Bikongozo, District of Rukungiri, Uganda

Focus Areas_ Climate change, poverty alleviation (education, healthcare)

Design Team_Matt Miller, Architecture for Humanity Design Fellow

Project Partners_Project H Design

Funding Agent_Nyaka AIDS Foundation

Date_February 2008 – November 2008

Website_www.openarchitecturenetwork.org/kutamba



Alternative Masonry Unit

The Alternative Masonry Unit (AMU) project is a coordinated effort between team members to provide design, development, distribution channels, and support services for the widespread adaption of low cost, high performance and environmentally sustainable building materials for construction.



LEFT: Adding wood trim to finish raised planting bed. ABOVE: Staff and volunteers help build raised planting beds. OPPOSITE CLOCKWISE: Staff and volunteers help build raised planting beds; staff and volunteers make AMU blocks; entrance to City Slickers Farm in Oakland, CA (beta site); finished planting bed. ALL IMAGES MICHAEL JONES EXCEPT FOR CITY SLICKER FARM ENTRANCE KIMBERLEY O'DOWD.

The initial phase of the project involved enhancements to the existing status of the AMU block material, product development and certified laboratory compression testing of the block. In order to test the material in a non-occupied structure, Architecture for Humanity partnered with City Slickers Farm in Oakland, CA to build raised planting beds before using the material in an international pilot project.

Location_Oakland, California, United States

Design Team_Nathaniel Corum, Michael Jones, Marisha Farnsworth and Jeremy Fisher

Project Sponsor_Global Homes International

Date_June 2008 - Present

Website_www.openarchitecturenetwork.org/projects/2443



Design Fellowship Program

“The land we bought was literally ‘the site from hell.’ Architecture for Humanity’s design fellow managed to design classrooms that we will be able to replicate on any site. I really think it could be the best built school in rural Uganda.”

— Carol Auld, Kutamba AIDS Orphans School, Bikongozo, Uganda

Design Fellows collaborate with communities to develop thoughtful, innovative design solutions to address urgent needs and see rough sketches all the way through construction. They volunteer their time and Architecture for Humanity provides support and mentoring to ensure that the experience is positive both for the design fellow and the community they serve.

This program enables Architecture for Humanity to achieve its on-the-ground impact in communities around the world, expose emerging designers to challenging experiences in community-driven architecture, and ensures our organization as a whole remains on the cutting edge of community development and good design.

Design Fellow Profiles

Isaac Mugumbule, Designer
Country_ Kampala, Uganda
Project_ SIDAREC
Project Location_ Nairobi, Kenya



I was looking for an opportunity where I could positively impact the lives of people using the knowledge and skills I have been equipped with over my years of study. Being a design fellow has been very rewarding and an eye opening experience. By interacting with individuals and communities as a whole I was able to see, share and experience the problems faced by the communities. As a design fellow, I always challenge myself to look for solutions or ideas when faced with a problem. The best part about being Architecture for Humanity design fellow is that I get to work with other dynamic individuals that have a similar drive and commitment to getting the job done.



ABOVE: Isaac Mugumbule. PHOTO BY ISAAC MUGUMBULE. RIGHT: Rendering of soccer pitch by The Global Studio.



Oana Stanescu, Designer
Country_ Resita, Romania
Project_ Football for Hope
Location_ Khayelitsha Township, Cape Town, South Africa



I must say before this experience I couldn’t really imagine how a building could have an impact at a bigger scale. I was skeptical since I used to be on the opposite end and had witnessed many failed attempts to do this. But then you see the joy in the kids’ eyes in Khayelitsha when you tell them about the center and their excitement when you take the time to understand them. There is potential and determination to give these kids a purpose in life and keep them off the streets and give their parents hope that their kids are going to have it better. They are not skeptical but believe in our work. And when the first parent thanks you for simply being here, something shifts and your understanding of the responsibilities as an architect and human being come together. Not only can we make a difference, but it’s our responsibility to do so. No more hiding behind CAD!

ABOVE RIGHT: Perspective rendering of street by arG. ABOVE LEFT: Oana Stanescu. PHOTO BY Kimberley O’Dowd.

Architecture for Humanity Chapters are part of a growing grassroots humanitarian design movement. Local Chapters come together to volunteer their time and talents to solve issues in their own communities and bring design to those who need it most. There are currently over 50 Architecture for Humanity Chapters in 13 countries representing more than 4,650 volunteer design professionals.



53 Chapters

13 Countries

4,650 Volunteers

United States

Ames, Iowa
 Anchorage, Alaska
 Atlanta, Georgia
 Austin, Texas
 Blacksburg, Virginia
 Boise, Idaho
 Boston, Massachusetts
 Charleston, South Carolina
 Charlotte, North Carolina
 Chicago, Illinois
 Cleveland, Ohio
 Dallas-Fort Worth, Texas
 Denver, Colorado
 Detroit, Michigan
 Fargo, North Dakota
 Fayetteville, Arkansas
 Indianapolis, Indiana
 Kansas City, Missouri
 Knoxville, Tennessee
 Lexington, Kentucky
 Los Angeles, California
 Miami, Florida
 Minneapolis, Minnesota
 Nashville, Tennessee
 New York, New York
 Philadelphia, Pennsylvania
 Ruston, Louisiana
 Sacramento, California
 Salt Lake City, Utah
 San Antonio, Texas

San Diego, California
 San Francisco, California
 Santa Fe, New Mexico
 Seattle, Washington
 St. Louis, Missouri
 Tampa Bay, Florida
 Tempe, Arizona
 Washington, DC

International

Adelaide, Australia
 Auckland, New Zealand
 Barcelona, Spain
 Berlin, Germany
 Dhaka, Bangladesh
 Dublin, Ireland
 Genoa, Italy
 London, United Kingdom
 Montreal, Canada
 New Delhi, India
 Ottawa, Canada
 Quito, Ecuador
 Toronto, Canada
 Vancouver, Canada

AFH Dhaka Life in Urban Gray Spaces



CLOCKWISE: Section rendering of living and commercial spaces; view of commercial space; AFH Dhaka members painting remodeled space; street view of food stand.

ALL IMAGES AND RENDERING IMRUL KAYES/ARCHITECTURE FOR HUMANITY DHAKA.



Location_Dhaka, Bangladesh
Design Team_AFH Dhaka, Imrul Kayes
Project Partners_Dr. Saiful Haq, Fardous Habib Khan, Abdun Nalme and K.H. Kobir
Funding_Students of Brac University, TRII (Landscape consultant firm)
Date_May 2008 – September 2008
Website_www.openarchitecturenetwork.org/node/2791

This project is located in a “Gray Space” in the city of Dhaka in-between two buildings. The space measures roughly 1.5 feet at the narrowest, 3.6 feet at the widest and 30 feet in length. The aim of this project was to create a new type of space for a family to live under better conditions and participate as micro entrepreneurs in the growing local informal economy. The space is comprised of living and sleeping quarters, and a food stand at the front facing the street. The design of the space uses natural light and ventilation, as well as alternative energy. The space was built using collected recycled and donated materials.

AFH Chicago Shorty's Community Book Swap

Location_Chicago, USA
Design Team_AFH Chicago
Project Partners_Shorty's Chicago
Funding_Shorty's Chicago
Date_September 2008 – October 2008
Website_www.afh-chicago.org

The mission of the Book Swap Community Library was to create a free reading destination in an environment that is casual and comfortable to children and parents, while contributing to the health of the community by recycling used children's books and redistributing them to other families in the community.

BELOW: Perspective rendering of lending library inside Shorty's Store.
 JOHN JANDA/ARCHITECTURE FOR HUMANITY CHICAGO.



AFH London FareShare Training Centre

Location_London, UK
Design Team_AFH London
Project Partners_FareShare
Funding_FareShare
Date_May 2007 – March 2009
Website_www.openarchitecturenetwork.org/projects/4635

AFH London worked with the national charity FareShare in support of their project to provide a new skills training center for people who face social or personal barriers to education and employability. The center is housed within a larger warehouse and is a thermally and acoustically sealed box with a deliberately protective, warm larch clad outer shell and a lighter inner core. The form, entrance ramp and cladding are all in response to very specific design issues but combine to create a unique and inviting space. Wherever possible, renewable resources have been used to develop the training centre.



ABOVE RIGHT: External elevation. BELOW RIGHT: Training room view.
 NATHAN WILLOCK/ARCHITECTURE FOR HUMANITY LONDON.

Advocacy

In addition to implementing design initiatives, Architecture for Humanity supports humanitarian-focused design through advocacy. Through our outreach efforts we foster appreciation for the many ways design improves lives. Outreach efforts include:

Design competitions
Publications
Exhibitions
Conferences
Workshops



Location www.openarchitecturenetwork.org
Launch Date 2006
Members 17,000+
Projects 2,900+
Traffic 50,000+ unique visits monthly

Architecture for Humanity is a catalyst for innovation. We learn by doing. We know the value of sharing success stories and lessons learned—our own as well as those of others. To foster knowledge sharing and promote best practices, we developed the Open Architecture Network. This groundbreaking web-based network, is the first to offer open source access to design solutions dedicated to improving the built environment. The Open Architecture Network empowers architects, designers, builders and their clients to share architectural plans and drawings—including CAD files. All plans are shared through a Creative Commons open-source model and can be freely downloaded.

“There are so many ideas that can be shared through the network, and the sense of empowerment you get from seeing projects realized is fantastic. I am just grateful that the network is there, and I hope people not just post their projects but become more participatory in exchanging and connecting with others.”_Maria Ayub, User

OPEN ARCHITECTURE NETWORK SCREENSHOT: Architecture for Humanity

Welcome, guest: please register or log in to your account

ABOUT PROJECTS COMPETITIONS PEOPLE RESOURCES

2009 Open Architecture Challenge: Classroom

Design the classroom of the future

architecture for humanity ORIENT GLOBAL

OVERVIEW GUIDELINES JURY SITES ENTER NOW

2009 OPEN ARCHITECTURE CHALLENGE: CLASSROOM

TODAY'S LESSON:
BETTER CLASSROOM DESIGN

Teachers and students know what makes a classroom work. We're inviting you to design the classroom of the future together.

According to the World Bank, educating all children worldwide will require the construction of 10 million new classrooms in more than 100 countries by 2015. At the same time, millions of existing classrooms are in serious need of repair and refurbishment.

Let's get started.

We are inviting you, teachers, students, architects and designers, to work together to design the classroom of the future for a school of your choosing. Your design should address the unique challenges your school faces in trying to provide smart, safe and sustainable learning spaces. Students and teachers, here's your chance to tell the world what you need to make your classroom more effective. Architects and designers, you'll work one-on-one

2009 Open Architecture Challenge: Classroom

Enter Now

In The News

The Generosity of the Human Spirit: Classroom Challenge (Oprah's Angel Network)

Webcast on Designing School Buildings (US Department of Energy)

School Design In Disaster-Prone Areas (Ascribe Public Interest Newswire)

Open Architecture Challenge: Classroom

- Challenge Overview
- About the Challenge
- School Building Partners
- Guidelines
- Jury
- Timeline
- FAQ
- Press Room
- Videos
- Outreach Ambassadors
- Sponsors & Partners
- Teacher & Student Resources
- Discussion Forums

Enter Now

WHO'S ONLINE

There are currently 4 users and 791 guests online.

Online users

- ghamilar
- b3ai1
- msslie
- nbrodie

Host Your Competition Online

Interested in hosting your competition on the Open Architecture Network? Contact Us and

AMD Open Architecture Challenge: Digital Inclusion

The Open Architecture Challenge is an international design competition hosted once every two years on the Open Architecture Network. It reaches beyond the traditional bounds of architecture by challenging architects and designers to partner with the broader public to address architectural inequities affecting the health, prosperity and well being of under-served communities.

The AMD Open Architecture Challenge invited architects, designers and others to develop sustainable designs for technology facilities in communities that lack access to computing power. The competition received 566 registered entries from 57 countries. The winners, including one overall competition winner and two regional site winners, were determined by an international review board of jurors comprised of architects, technologists and community members. The overall competition winner and Africa challenge site winner is The Global Studio of Seattle, WA, USA, for its design of a technology media lab and recording studio for SIDAREC, located in an informal settlement in Nairobi, Kenya.

AFRICA CHALLENGE



First Place Winner The Global Studio
Stephanie Ingram, Geoff Piper, Matthew Sullivan, Ashley Waldron
Location Seattle, WA, USA
Website <http://www.openarchitecturenetwork.org/projects/sidarec>

ASIA CHALLENGE



First Place Winner Max Fordham, LLP
(Gwilym Still, David Hawkins, Bertie Dixon and Thomas Bailless) + Nick Lawrence
Location London, UK
Website <http://www.openarchitecturenetwork.org/projects/nyaya>

SOUTH AMERICA CHALLENGE



First Place Winner Igor Taskov, ChunSheh Teo, Heather Worrell
Location Nis, Serbia + Indianapolis, IN, USA
Website <http://www.openarchitecturenetwork.org/projects/kallari>

SIDAREC Technology and Media Lab

The Slums Information Development & Resource Centre (SIDAREC) Technology Hub is a sustainable, technology-focused community resource center in Mukuru Kwa Njenga, an informal settlement.



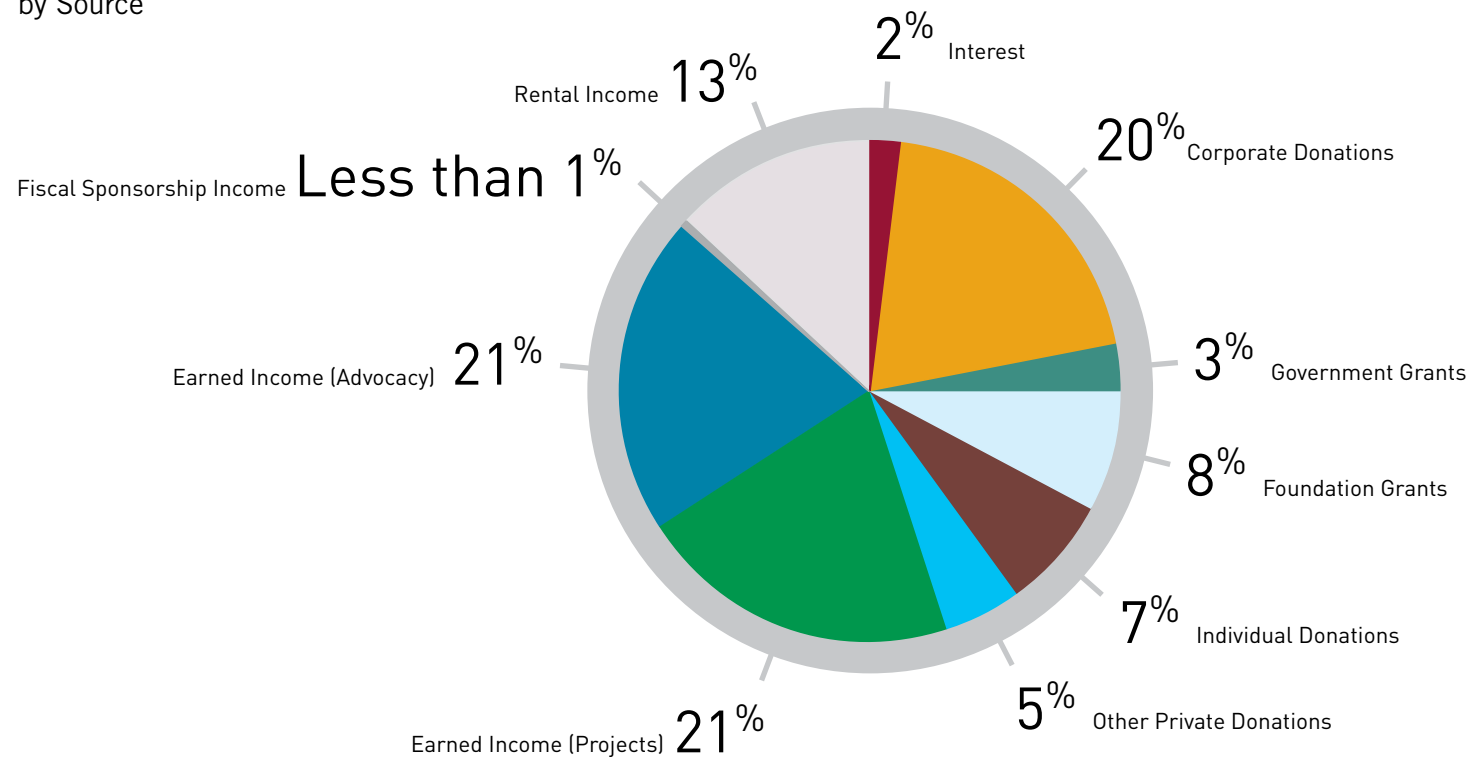
SIDAREC's ultimate goal is to enable the community's youth to raise their standard of living and improve their community. SIDAREC aims to empower youth to generate community solutions and positive change by utilizing education and technology to harness their potential.

Location Nairobi, Kenya
Design Team The Global Studio
Project Partners AMD
Funding Agent Architecture for Humanity
Date August 2008 - Present
Website www.openarchitecturenetwork.org/projects/sidarec

FAR LEFT: SIDAREC day care students. ABOVE: Design charrette with SIDAREC youth. LEFT: Rendering of soccer pitch. RENDERING THE GLOBAL STUDIO. ALL OTHER IMAGES ELAINE UANG/ARCHITECTURE FOR HUMANITY.

2008 Operating Revenue

by Source



Financial Position

ASSETS

CURRENT ASSETS

Cash and cash equivalents
 Investments
 Contributions receivable
 Other receivables
 Prepaid expenses
 Inventory

Total current assets

SECURITY DEPOSITS

FIXED ASSETS, net of accumulated depreciation

TOTAL ASSETS

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES

Accounts payable
 Grants payable
 Fiscal sponsorship payable
 Note Payable
 Other accrued liabilities

Total current liabilities

NET ASSETS

Unrestricted
 Temporarily restricted
 Total net assets

TOTAL LIABILITIES AND NET ASSETS

2008

2007

	2008	2007
Cash and cash equivalents	\$ 438,160	\$ 1,173,243
Investments	1,725,230	2,530
Contributions receivable	128,602	84,892
Other receivables	5,973	785
Prepaid expenses	31,196	11,130
Inventory	2,669	-
Total current assets	2,331,830	1,272,580
SECURITY DEPOSITS	6,481	6,481
FIXED ASSETS, net of accumulated depreciation	113,633	110,721
TOTAL ASSETS	\$ 2,451,944	\$ 1,389,782
Accounts payable	\$ 79,189	\$ 79,780
Grants payable	-	42,634
Fiscal sponsorship payable	-	4,831
Note Payable	100,953	-
Other accrued liabilities	27,940	11,713
Total current liabilities	208,082	138,958
Unrestricted	414,304	560,093
Temporarily restricted	1,829,558	690,731
Total net assets	2,243,862	1,250,824
TOTAL LIABILITIES AND NET ASSETS	\$ 2,451,944	\$ 1,389,782

Net Assets

	2008			2007
	Unrestricted	Temporarily Restricted	Total	Total
SUPPORT AND REVENUES				
Contributions				
Corporations	\$ 104,270	\$ 1,795,748	\$ 1,900,018	\$ 299,738
Foundations	35,462	41,100	76,562	431,250
Individuals	67,292	97,188	164,480	119,324
Government grants	-	88,914	88,914	91,724
Other private donations	19,898	211,612	231,510	137,000
In-kind support	18,000	-	18,000	469,010
Interest and investment income	19,503	-	19,503	51,412
Earned income	<u>253,900</u>	<u>-</u>	<u>253,900</u>	<u>127,213</u>
	518,325	2,234,562	2,752,887	1,726,671
SATISFACTION OF TEMPORARY RESTRICTIONS	<u>1,095,735</u>	<u>(1,095,735)</u>	<u>-</u>	<u>-</u>
Total support, revenues, and satisfaction of temporary restrictions	<u>1,614,060</u>	<u>1,138,827</u>	<u>2,752,887</u>	<u>1,726,671</u>
PROGRAM EXPENSES	1,491,469	-	1,491,469	1,472,890
FUNDRAISING EXPENSES	45,492	-	45,492	71,695
GENERAL AND ADMINISTRATIVE	<u>222,888</u>	<u>-</u>	<u>222,888</u>	<u>145,133</u>
Total expenses	<u>1,759,849</u>	<u>-</u>	<u>1,759,849</u>	<u>1,689,718</u>
CHANGE IN NET ASSETS	(145,789)	1,138,827	993,038	36,953
NET ASSETS, beginning of year	<u>560,093</u>	<u>690,731</u>	<u>1,250,824</u>	<u>1,213,871</u>
NET ASSETS, end of year	<u>\$ 414,304</u>	<u>\$ 1,829,558</u>	<u>\$ 2,243,862</u>	<u>\$ 1,250,824</u>

Cash Flows

	2008	2007
OPERATING ACTIVITIES		
Change in net assets	\$ 993,038	\$ 36,953
Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:		
Depreciation	23,687	12,374
Changes in operating assets and liabilities:		
Accounts and contributions receivable	(48,898)	(59,575)
Prepaid expenses	(20,066)	(9,961)
Security deposits	-	(6,481)
Accounts payable and accrued liabilities	69,124	(39,705)
Inventory	(2,669)	-
Net cash provided (used) by operating activities	<u>1,014,216</u>	<u>(66,395)</u>
INVESTING ACTIVITIES		
Purchase of investments	(1,722,700)	(2,530)
Purchase of fixed assets	(26,599)	(94,531)
Net cash used by investing activities	<u>(1,749,299)</u>	<u>(97,061)</u>
NET DECREASE IN CASH AND CASH EQUIVALENTS	(735,083)	(163,456)
CASH AND CASH EQUIVALENTS, beginning of year	<u>1,173,243</u>	<u>1,336,699</u>
CASH AND CASH EQUIVALENTS, end of year	<u>\$ 438,160</u>	<u>\$ 1,173,243</u>

Design is the Ultimate Renewable Resource



Join us in building safer, more sustainable and more innovative structures—structures that are assets to their communities and an ongoing testament to the ability of people to come together to envision a better future.

Volunteers and Partners

@radical media
Anna Abengowe
Singeli Agnew
Cindy Allen
Darren Allen
Sarah Alvarez
Chris Anderson
Trevor Andrews
arG
Chris Arms
Allison Arnold
Mark Aschheim
Amy Averil
Alioune Ba
Christine Bachas
Kairu Bachia
John Bacus
Rachel Bailey
Breck Baird
Robin Barre
Cynthia Barton
Sanjay Basu
Lynda Bauer
Paula Bedard
Sue Belgley
Jhono Bennett
Luciano Benetton
Priya Berry
Bebe Bertolet
Jackie Bezos
Patricia Bheeka
Valeria Bianco
Noam Birnbaum
Marlon Blackwell
Blazer Industries
Eve Blossom
Marius Boatene
Carrie Bobo
Ann Book
Mary Beth Boyd
Sara Bradford
Meg Brennan
Tim Brown
Charlotte Buchen
Warren Buckingham
Gabriela Bueno
Building Tomorrow
Riessa Burgess

Reno Caldwell
Tommy Calhoun
Caitlin Cameron
Stacey Cedergren
CEFFPI
Viviane Chao
Azahar Checa
Eva Cheer
Matthew Chetty
Rozanne Chorlton
Ash Clanton
Blake Clark
Kevin Clarke
Nicholas Constantakis
Monica Cook
Adam Cornelius
Melanie Cornwell
Nathaniel Corum
Dana Cox
Maurice Cox
Patrick Crane
Ziba Cranmer
Creative Artists Agency
Chris Cronin
Brian Crowley
Kevin Crowley
Erin Cullerton
Terry Culver
Curriki
Curry Stone Foundation
Eugene Da Silva
Natasha Dantzig
Rachel Dawson
Melanie De Cola
Adeeba Deterville
Sanya Detwiler
Cameron Diaz
Bertie Dixon
Do Something
Maya Draisin
Marina Drummer
Yes Duffy
Eleanor Dunk
Emma Durant
John Dwyer
Beth Eby
Katrin Elsemann
Emerging Architecture

Aileen English
Oswaldo Enriquez
Stuart Epstein
Lis Evans
Jennifer Evans
Kattlyn Evans
Fabrica
Graham Farbrother
Heather Farbrother
Jill Farenbacher
Marisha Farnsworth
Stephen Favarger
Julie Feldmeyer
Anne Fertitta
FIFA
Diane Filippi
Aria Finger
Jeremy Fisher
Christine Flood
Alexander Friedman
Frontline/The World
Lisa Fulker
Paul Gabie
John Gage
Sharon Gallant
Claudia Gallardo
Laura Galloway
Monica Garrett
Grant Garrison
Damon Gaspar
Dan Geiger
Nicholas Gilliland
Shonna Gittings
Eileen Gittins
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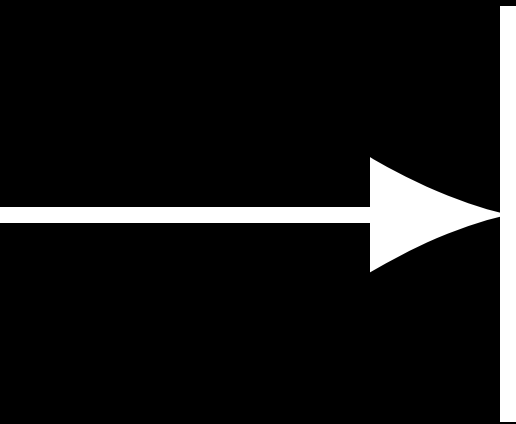
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